



Dickinson Theatre Organ Society

Celebrating the Mighty Kimball

Wilmington, Delaware

Celebrating our 56th Season (2025 – 2026)

We are pleased to announce our 56th Season, featuring 5 concerts and our Annual Open House.

TICKET INFORMATION

Tickets are available by calling (302) 995-2603, online at www.dtoskimball.org, and at the door.
\$20 general admission

Saturday, September 20, 2025

ANNUAL OPEN HOUSE, FREE MINI CONCERT, & SILENT FILM



A free event including a free mini concert and Silent Film. Come see the Dickinson Kimball up close and bring a friend (or three or four) to introduce them to the wonderful sounds of this mighty instrument.

Open Console 12:00 Noon – 1:30 PM

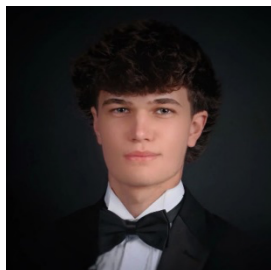
Q & A – 1:30 PM

Mini Concert and Silent Film, featuring **Don Kinnier** – 2:00 PM



Saturday, October 11, 2025 2:00 PM

BEN FORSTHOFFER



Ben Forsthoffer's passion for the Theatre Organ started at the age of 5 when he first heard the Wurlitzer pipe organ at Radio City Music Hall in New York City. Years later, he heard the pipe organ again at a family gathering and then began to learn to play the theatre organ. Ben is a student of theatre organist Jelani Eddington, whose style and elegance is reflected in Ben's playing. Ben is also a classical and jazz pianist, which heavily influences his uniquely novel style, grounded in technically flawless playing and traditional theatre organ technique. Ben has begun to make his way across the concert circuit making a name for himself at a very young age. He has performed at

numerous prestigious venues including the Fox Theatre in Atlanta Georgia, The Rochester Broadway League Theatre in Rochester New York, the Loews Jersey Theatre in New Jersey, and many more. His focus and determination for music is driven by his pure enjoyment and dedication. He is currently in his senior year of High School and balances school with music.

Saturday, November 15, 2025 2:00 PM

ZACH FRAME

Zach Frame, named "Theatre Organist of the Year" by the American Theatre Organ Society in 2022, grew up in Lake Geneva, Wisconsin, and discovered his passion for the theatre pipe organ at age five. Inspired by Dave Wickerham at Organ Piper Pizza, he became the first recipient of the George Wright Memorial Fellowship in 2003. Since 2011, he has been the Featured Organist at Organ Piper Pizza, performing nightly on a three-manual, thirty-rank organ. Zach holds a degree in Recording Technology from McNally Smith College of Music and has worked extensively as a recording engineer. During the COVID-19 pandemic, he gained recognition for producing virtual concerts. He is also a skilled organ technician, maintaining instruments throughout Southeastern Wisconsin. His performances appear on several recordings, including his recent solo album *After the Ovens Cool*, where he served as performer, producer, and engineer. Zach lives in East Troy, Wisconsin, with his wife and daughter.



Saturday, January 31, 2026 2:00 PM

JUSTIN STAHL



Justin Stahl is a native of Beech Grove, Indiana. Beginning at age five with the encouragement of his great-grandfather, Justin was mostly self-taught in piano and organ. His passion for music has reached many venues that have included accompanying for several choral departments, contributing as his church's music director, playing for community theatre, and serving for over twelve years in the Indiana Army National Guard's 38th Infantry Division Band. Justin has most recently entertained thousands of patrons of the Indianapolis Symphony Orchestra in the last three productions of their annual Yuletide Celebration, playing the 3/24 Wurlitzer installed at the Hilbert Circle Theatre. Theatre organ has always been an "advanced hobby" of Justin's and it has taken him to performance venues in

Birmingham, Detroit, Boston, Joliet, and Erie. Most recently, Justin was a featured artist at the 59th American Theatre Organ Society Convention held in Indianapolis. A graduate of Marian University with a Bachelor's degree in piano performance, Justin taught at the Charles A. Tindley Accelerated School, where he served as a choral director. His approach and philosophy includes the continued promotion of the theatre organ by using a wide base of musical genres.

Saturday, March 21, 2026 2:00 PM

PETER RICHARD CONTE

Possessing nearly unparalleled technical facility, a brilliant ear for tonal color, and innovative programming style, Peter Richard Conte is one the most admired "orchestral" organists of this era. Appointed in 1989 as the fourth Wanamaker Grand Court Organist and presiding over the world's largest fully functioning musical instrument (29,000 pipes) at Macy's Center City in downtown Philadelphia, Mr. Conte is a masterful and enthralling performer, arranger of jaw-dropping organ transcriptions, and creatively astute silent film accompanist who is equally at home with a work by Franck or accompanying a Charlie Chaplin film.



Saturday, May 2, 2026 2:00 PM

NATHAN AVAKIAN



Nathan Avakian is a songwriter, film composer, and organist. He produces cinematic scores for films and digital media as well as original theatre organ compositions for historic silent films. As resident composer for the International Youth Silent Film Festival from 2010-2024, Nathan created music that inspired young filmmakers around the world as they reinvented the art of silent film. Known for his unique blending of virtual

instrument technology with organ music, Nathan's live performances satisfy contemporary musical tastes and pay tribute to the historical legacy of the pipe organ. Since winning the American Theatre Organ Society Young Organist Competition in 2009, Nathan has provided pipe organ entertainment across the United States and internationally including performances in Australia, New Zealand, Canada, and Thailand.