

Our 54th Season (2023 – 2024)

We are pleased to announce our 54th Season, featuring 5 concerts and our Annual Open House

TICKET INFORMATION

Tickets are available by calling (302) 995-2603, online at www.dtoskimball.org, and at the door. \$20 general admission

Discounted Season Tickets are back...

Skip the line, Save time, Buy by phone or online... Buy the entire season at a discounted price of \$90 (\$10 discount)

Saturday, September 16, 2023 1:00 PM OPEN HOUSE featuring IAN FRASER

FREE EVENT and CONCERT! Annual Open House featuring Open Console times and a mini-concert. Great opportunity to introduce a few of your friends to one of the largest instruments of its kind in the world!

At 16, after seeing a silent film at Chaminade High School, Ian had the chance to sit at the organ console and play the theatre organ for the first time. From there, he has followed his passion to become a theatre organist. Leveraging his ability to play by ear, Ian has taught himself in just a few short years to play the theatre organ. Ian is the house organist at the St. George Theatre in Staten Island playing pre-shows for their Classic Movie Series. He has also performed at Chaminade High School, the Bardavon Opera House, and the Loew's Jersey Theatre.



Saturday, October 14, 2023 7:00 PM

DAVE WICKERHAM



A Dickinson Favorite... Dave is a native of California and started playing the electronic organ at age 4. Moving to Arizona in 1976, he became the associate organist at the three locations of Organ Stop Pizza restaurants there, while continuing his classical organ studies at the University of Arizona. With his family, Dave moved to the Chicago area, then to Wisconsin and a brief stint in Las Vegas, where he fulfilled jobs as both a theatre organist and a church musician. Dave has also toured in Australia and New Zealand, and currently lives in Michigan, from where he concertizes extensively in the United States.

Saturday, November 18, 2023 Matinee concert 3:00 PM

JUSTIN LAVOIE

A young rising star in the theatre organ world who won the American Theatre Organ Society's Young Organist Competition in 2013, and since then has played at numerous venues across the United States. Justin is dedicated to presenting creative and authentic renditions of tunes from the American songbook and light classics, in addition to more contemporary popular music. Justin is passionately dedicated to carrying on the art of fine theatre organ music and sharing it with new audiences.



Saturday, January 27, 2024 Matinee concert 3:00 PM CAROL WILLIAMS



At your request, we are pleased to welcome back an international performer, entertainer, documentary host, and composer. Raised in a musical Welsh family, Dr. Williams could read music before English. While at the Royal Academy of Music, she was awarded all major prizes for organ and became Fellow of the Royal College of Organists. Carol has performed for Princess Diana, Virgil Fox Memorial, 10th anniversary of the Walt Disney Concert Hall Organ as well as in many countries worldwide. Williams delivers a diverse musical experience from heavy classical to theatrical, popular, and jazz organ. Presently Carol is Artist in Residence and Organist at Peachtree Christian Church in Atlanta and Artistic Director of Viscount North America.

Saturday, March 16, 2024 Matinee concert 3:00 PM

Born and raised in the Los Angeles area where he began his musical training, Jerry studied with organist Gaylord Carter, whom he first heard performing during a silent movie show. During his college years, Jerry was the organist for the Pasadena Civic Auditorium. After relocating to the Bay Area, he was the featured artist at Ye Olde Pizza Joynt in San Lorenzo, the first "Wurlitzer in the Pizza Parlor" in the Bay Area. Since those days Jerry has played at the Stanford Theater, the Oakland Paramount and the California Theatre in San Jose. In 2017 he was named Theater Organist of the Year by the American Theatre Organ Society.

JERRY NAGANO



Saturday, May 4, 2024 7:00 PM

SIMON GLEDHILL



Another Dickinson Favorite... After starting his musical education on classical piano and organ, Simon fell in love with theatre organ after hearing the famous Wurlitzer at the Tower Ballroom in Blackpool. He was the ATOS Organist of the year in 1997, inducted into the Society's Hall of Fame in 2015, and has also toured worldwide. Simon has performed at all the major theatre organ venues in Britain, as well as touring in Europe, the USA, Canada, Australia and New Zealand. He combines his performing and recording activities with work for the Cinema Organ Society and a full-time career in finance, based in London.