

**January and March Concerts begin at 3pm – All Other Concerts Begin at 7:00pm**  
**Auditorium Doors Open at 2:30pm** **Auditorium Doors Open at 6:30pm**

**Zack Frame.....October 9, 2021**



When Zach first played for DTOS, he was so well-received, the audience asked “When can we have Zack back?” Here is your opportunity to hear this very talented performer. He is the resident organist at Organ Piper Pizza in Greenfield, Wisconsin.

**Walt Strony.....November 20, 2021**



To a devotee of the theatre organ, Walt Strony is synonymous with “one of the greatest”. Since his debut in 1974, Walt is in demand for theatre and classical organ concerts as well as organ tonal finishing. His performances are not to be missed.

**Dave Wickerham.....January 22, 2022**



Dave Wickerham always pleases his audiences with his choice of music. He often asks the audience for requests to play in the second half of his concert. His mastery of the organ and his improvisational skills are unsurpassed. He is a musical genius.

**Peter Richard Conte...March 19, 2022**



for DTOS – long awaited by DTOS and Philadelphia fans. Come and enjoy.

Since 1989 Peter has been the resident organist of the famous Wanamaker Organ (world’s largest), in Macy’s Store, Philadelphia. In great demand as one of the finest recitalists in the world today, this will be his first performance on the big Kimball

**Phil Kelsall.....April 30, 2022**

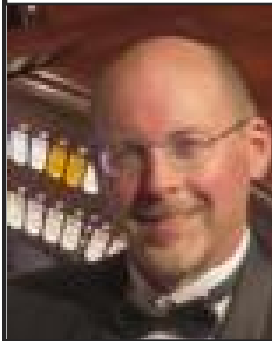


Whilst his name may not be familiar to American audiences, he can be considered a British “institution” for his tenure since 1977 at the famous Tower Ballroom Wurlitzer, Blackpool England. A featured performer on the BBC radio, he has over 40 award-winning recordings to his credit.

**For more information  
 Dickinson Theatre Organ Society**

PO Box 5094  
 Wilmington, DE 19808  
[www.dtoskimball.org](http://www.dtoskimball.org)  
[dtos1@verizon.net](mailto:dtos1@verizon.net) Phone 302.998.2803

**Dave Peckham & The Paragon  
 Ragtime Orchestra.....June 11, 2022**



Dave Peckham



Rick Benjamin, Director  
 Paragon Orchestra

A DTOS favorite for many years, David is the resident organist at the Clemens Performing Arts Center in Elmira, New York. He studied at the Eastman School of Music and is involved with his family’s pipe organ repair business. This well-known organ musician is well-received by audiences the world over.

The theatre pipe organ is not only a solo instrument, but it also can be part of an ensemble. What then could be better than to enhance the organ with The Paragon Ragtime Orchestra?

The P.R.O. is the world’s only year-round professional ensemble favoring America’s original music for the theatre, silent cinema and dance bands. Their music has been featured on soundtracks at Disney theme parks and motion pictures. For more details about them: [www.paragonragtime.com](http://www.paragonragtime.com)

This program will be a lot of fun.

**For Driving Directions to  
 John Dickinson High School**  
[www.dtoskimball.org](http://www.dtoskimball.org)

*Special Events*

**Annual OPEN HOUSE**

**Saturday, September 18, 2021**

**This is a Free Program**

**Part 1 – Open Console**

**By Reservation Only**

**1:00pm to 2:15pm**

15 minute periods can be reserved by calling 302.998.2803.

**Part 2 – Information and Questions about the Dickinson Kimball Theatre Pipe Organ.**

**2:15pm to 3:00pm**

While the audience is gathering, we will present a slide show about the organ and answer questions from the audience.

**Part 3 – The Third Half.**

**3:00pm to 4:00pm**

**Dick Smith** will recreate the atmosphere of the Third Half of his concerts with music requested by members of the audience along with some of his favorite selections.



**NOTE:** Audience members are asked to arrive by 2:15pm for parts 2 and 3 of the Open House.

You are welcome to sit in on the open console session if you wish, but please be aware that those playing may be amateurs who are not very familiar with the organ.

*What kind of music will you hear on a Theatre Pipe Organ?*

Seated at the console, one person is creating the sound of an entire orchestra or band. It could be a "Broadway" melody or a symphonic classic, soft rock, a Bach fugue, a love ballad, a silent film accompaniment – or something in between. The Theatre Pipe Organ was basically designed to play popular music. Music with a melody.

*How is a theatre pipe organ different from a church organ?*

Organs have been used for centuries, mostly in churches. But in the 1920's, when silent films needed a large sound to accompany the action on the screen, classic organs were re-designed to produce a new sound – more like a band or orchestra – and the theatre pipe organ was born.

*How is a theatre organ concert different from an organ recital?*

The theatre organ artist usually introduces each number before playing it, developing a rapport with the audience, making the concert more enjoyable. The artist is encouraged to put his/her personality into the performance, arranging the song in his/her style.

The theatre organ artist seldom uses sheet music. The artist orchestrates each composition by choosing which set of pipes will achieve the particular sound desired. A song will have a different orchestral sound when played by two different artists, even on the same instrument.

*The house lights dim  
Music swells into the auditorium...  
Up into the spotlight rises  
the magnificent white and gold console of  
the Grand Kimball Theatre Pipe Organ.  
So sit back and relax.  
You are going to enjoy a theatre organ  
concert.*

Presenting  
*the Dickinson Kimball  
Theatre Pipe Organ*

Imagine a musical instrument that is big enough to walk around inside, with chambers full of the pipes and percussions that make the music –  
This is the Dickinson Kimball

*5th Largest Theatre Pipe  
Organ in the World*

This theatre pipe organ began life in the Boyd Theatre in Philadelphia, PA in 1928. It was moved to John Dickinson High School in 1969.

Since that time, over 300 concerts have been presented, featuring the world's most famous and talented theatre organists.

The instrument has been carefully maintained and enlarged over the years until there are now 3 chambers, 66 ranks of pipes, 11 tuned percussions, a multitude of drums, cymbals, and sound effects. It now boasts of 2 consoles, each with 3 manuals (keyboards).



Tuning some of the 4490 pipes in the organ. These are in the Solo (right) chamber

***Ticket Information***

**All concerts for the 2021/22 Season will have open seating.**

**Individual Concert Tickets**

Tickets are available

- On line – with credit card  
\$15 each (plus Tix fee) for adults  
\$10 each (plus Tix fee) for under 21  
at [www.dtoskimball.org](http://www.dtoskimball.org)
- By mail – with check  
\$15 each for adults  
\$10 each for under 21  
at PO Box 5094  
Wilmington, DE 19808
- At the door – Cash, check, or credit card.

Please try to arrive by 6:45pm for tickets at the door to avoid last minute crush.

\$15 each for adults  
\$10 each for under 21

**All tickets will be held at the door for pickup.**

Tickets cannot be reserved by phone.

**Please note** that Season Tickets will not be offered this season due to the large number of Season Tickets from the 2019/20 season that came from cancelled concerts. Those tickets from the Jelani Eddington Concert, the Simon Gledhill/Richard Hills Concert and the Peter Richard Conte Concert can be used at any concert in the 2021/22 Season.

**Ticket Information**

Tickets for Individual concerts are available on our website  
[www.dtoskimball.org](http://www.dtoskimball.org)  
by mail at PO Box 5094  
Wilmington DE 19808  
Tickets at the door are \$15

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S** Dickinson  
Theatre Organ  
Society

**2021 – 2022 Schedule**

***Presenting concerts  
by world famous  
artists on  
the 5th largest  
theatre pipe organ  
in the world***



**THE ORGAN IS LOCATED AT  
JOHN DICKINSON HIGH SCHOOL  
1801 MILLTOWN ROAD  
WILMINGTON, DE 19808**