

## The Trio con Brio

Martin Ellis Donna Parker Jonas Nordwall

Jonas Nordwall, Donna Parker and Martin Ellis comprise the Trio con Brio -- a group of friends who combine an excellent caliber of musicianship with high energy, absolute originality and downright fun!

The Trio con Brio members have been friends with one another for most of their lives. Jonas and Donna began the Trio con Brio with Tom Hazleton in the early 1990s. Upon Tom's untimely passing in 2006, Martin Ellis moved from the roll of understudy for all three members to become the third member of group. Friendship definitely plays a huge part in working this closely to create the intricate musical arrangements they perform. Understanding each other's individual style and anticipating musical thoughts and interpretations are key in three solo performers playing "as one."

The Trio con Brio explores new musical possibilities with their unique approach using three organs to perform original transcriptions and musical works from all time periods. Imaginations take wing and creativity springs into Technicolor as the Trio con Brio -- all accomplished classical/church/theatre organists and seasoned performers -- show that the organ is, indeed, the most versatile musical instrument in existence. The resulting musical fête is delightfully entertaining and sparkles as a one-of-a-kind original!

## About the Artists

Jonas Nordwall serves as Organist and Artistic Music Director of First United

Methodist Church in Portland, Oregon, a position he has held since 1971. He is also the Organist for the Oregon Symphony Orchestra. Jonas concretizes worldwide.

Donna Parker serves as Associate Organist of First United Methodist Church in Portland, Oregon, and enjoys an active concert and recording schedule. She serves on the ATOS board of directors. Both Jonas and Donna hold the honor of being named Organist of the Year by the American Theatre Organ Society.

Martin Ellis is Organist and Assistant Director of Music and Handbells at North United Methodist Church in Indianapolis, and serves as Senior Staff Organist/Pianist and Staff Arranger for the Indianapolis Children's Choir and Youth Chorale. He has appeared as organ soloist with the Indianapolis Symphony and Carmel Symphony Orchestras. Martin has many published pieces for choir and instrumentalists with Hal Leonard and Colla Voce Publishing Companies.